

**Professor Augustin IOAN**

**B.A., MA, MSArch, PhD history of arch.(1998), PhD philosophy (2002)**

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**President, National Commission for Historical Monuments (2012-2014)**

**President, National Commission for Academic Titles and Diplomas (Architecture Section), 2011-2012**

**Birth:** 05.03.1965, Dorobanțu, Tulcea, Romania

**Citizenship:** Romanian

**Education** BA Institute of Architecture Bucharest 1990  
MSArch University of Cincinnati, Ohio, 1994 (Outstanding Architecture Graduate Student, Outstanding DAAP Graduate Student)  
Thesis: “The Other Modernism – Architectural Discourse of the 1930’s”  
MA in Urban Form, IAIM, 1996  
PhD Institute of Architecture Bucharest, 1998  
Thesis: “A Comparative Analysis of the Architectural Discourse, 1930-1960. Case Study: Romania”  
PhD Faculty of Philosophy, University of Bucharest (2002, Magda cum Laudae)  
Thesis: “Public Places, Private Spaces – Contemporary Philosophical Perspectives”  
Licentiate *Honoris Causa* in Orthodox Theology, Center for Traditionalist Orthodox Studies, Etna, CA (2007)

**Scholarships and Research**

- Borsa di studio at Istituto di Studi di Architettura "Andrea Palladio", Vicenza, Italy, 1991;
- Soros/FCO Scholarship at St. Edmund Hall, Oxford, 1992-1993;
- Fulbright Grant 1993-1994, University of Cincinnati;
- Grantee, Research Support Scheme of the Central European University, 1996-1997
- Course Development Grant, Open Society Institute Budapest, 1998-1999
- Visiting Associate, The Martin Centre for Architectural and Urban Studies, Cambridge (since 1996);
- New Europe College Institute for Advanced Study Fellowship, Bucharest (1995-1996)
- NEC-Relink Fellowship, Bucharest (1997-2000)
- Course Development Grant, Budapest (1997-1999)
- Getty Summer School, Rochester, NY (1999)
- Collegium Budapest Hungary Institute for Advanced Study Junior Fellowship February-July 2000]
- Research Grantee within “The Post-Communist Condition” Research Project, ZKM Karlsruhe, (project leader prof.dr.Boris Groys), July 2000-Feb 2004
- Senior Fulbright Scholar, U of Cincinnati, OH, Feb-July 2004
- Head of research team CNCSIS project 2004-2007 , 2008-2010

- member of research teams for CNCSIS projects ACUM, MODERN and Pro-ETICA
- Senior Fulbright Grantee, 2004 and 2012, U.of Cincinnati, OH

## Publications

### Books

#### Author

- Arhitectura si Puterea (Architecture and Power)*, Bucharest: Agerfilm, 1992  
(collection of essays on the politics of Modern architecture in times of dictatorships; the same titled film written by the author was awarded the Grand Prix of FIFAL 4 Festival in 1994 and the jury prize at the Festival of video films on Habitat, Sendai, Japan, 1996)
- Celalalt Modernism – Discursul arhitectural al anilor treizeci (The Other Modernism – The Architectural Discourse of the 1930's)* Bucharest: IAIM, 1995  
(Romanian version of the MSArch Thesis of 1994 from the University of Cincinnati)
- Visul lui Ezechiel – Corp, geometrie si spatiu sacru (The Dream of Ezechiel – Body, Geometry and Sacred Space)*, Bucharest: Anastasia, 1996
- Khora – Teme si dificultati ale relatiei dintre filosofie si arhitectura (Khora – In Between Architecture and Philosophy)*, Bucharest: Paideia, 1999
- Power, Play and National Identity – Politics of Modernization in Central and Eastern European Architecture*, Bucharest: Romanian Cultural Foundation Press, 1999
- Bizant dupa Bizant dupa Bizant (The Third Byzantium)*, Constanta: Ex Ponto, 2000  
(Introduction to a critical history of the architecture in the 20<sup>th</sup> century Romania)
- Sacred space*, Cluj:Dacia Press, 2001, Etna, CA, USA:Center for Traditionalist Orthodox Studies, 2002 (English Version)
- Ten top Romanian architects*, Noi Media Print, Bucharest, 2003
- Sacred Architecture Today*, Noi Media Print, Bucharest 2003
- Arhipretexte- Heterotopii ai violenței în arhitectură* (published PhD thesis in philosophy), Dacia: Cluj, 2003
- Intoarcerea în spațiul sacru (Return into sacred space)*, Bucharest: Paideia Press, 2004
- Poverism* (Bucharest: [www.liternet.ro/editura](http://www.liternet.ro/editura) , online book, 2005, printed version Paideia Press, 2007)
- Arhitectura memoriei (Architecture of memory)*, Bucharest: IGLOO, 2012
- Arhitectura (supra)realismului socialist*, Bucharest, Paideia, 2013
- Arhitectură în Biblie și la Sfinții Părinți* (cu Arhiepiscopul Chrysostomos), București: Pro Universitaria, 2014

#### Books (editor, coauthor)

- Symbols and Language in Sacred Christian Architecture* (with Radu Dragan), Lewiston, NY: Edwin Mellen Press, 1996
- “A Postmodern Critic’s Kit for Interpreting Socialist Realism” in ed.Neil Leach, *Architecture and Revolution*, London:Routledge, 1999
- Arhitectura care nu exista (The architecture that does not exist)*, Bucharest: Paideia (Imagined Spaces series edited by Augustin Ioan), 1999
- Lost in space?* (editor and contributor) Bucharest: New Europe College, 2001 (Romanian and English)

*Altfel de spații + Studii de heterotopologie (Of Other Spaces – studies in heterotopology)*; editor Ciprian Mihali Bucharest: Paideia, 2001

*Competitions for the Orthodox Patriarchal Cathedral 1999-2002*, Bucharest: Noi Media Print, 2003 (Romanian and English)

*Themes of Romanian Architecture in 20<sup>th</sup> Century*, Romanian Cultural Institute, 2004 (Romanian and English)

“L’Orientation vers l’est”, in *Imaginaires des points cardinaux – Aux quatre angles du monde*, Michel Viegnes editor, Paris: Editions Imago, 2005

“ScarCity”, in *Zurück aus der Zukunft (Osteuropäische Kulturen im Zeitalter des Postkommunismus)*, Boris Groys, Anne von der Heiden, Peter Weibel editors, Frankfurt am Main: Surkamp Verlag, 2005

*Identitatea urbană (The urban identity)* with Ciprian Mihali, Bucharest: Paideia Press, 2013

*Architecture, Culture, Interpretation – In Honorem John E Hancock*, București: Paideia Press, 2005 (editor)

### **Relevant projects:**

Author, Headquarters of Romanian Visually Impaired Association, 2008-present (under construction)

Author and head of design team, Winner of 2002 national competition for the Orthodox Patriarchal Competition. Author of 15 church projects built, in various construction stages or to be built.

Author of permanent exhibition of the former National Museum of Romanian Literature (relocated in 2014), author of various temporary exhibitions: Rare Old Books 1992, Centennial Lucian Blaga.

Emergency sheltering and place-making projects with Habitat and Art in Romania Foundation (NGO) 1997-2012.

Collaboration with Arhipera Group/Soros Foundation (NGO) in designing and building shelters for extremely poor Roma people.

### **Publications in Foreign Journals**

«Bukarest, das unvollendete Projekt» in *Stadt Bauwelt*, 36/27 sept 1996

(a brief history of the various attempts to restructure the capital city of Romania in the 20<sup>th</sup> century)

« Immer einen Sündenbock parat » in *Stadt Bauwelt*, 36/27 sept 1996

(about the ethics and guilt of the Communist architects)

« The Communist Disneyland » in *Archin* 3/1996

(Is there a relationship between popular culture and the « New Civic Center » in Bucharest ? Is irony the only chance to recuperate the demolished area for the city texture ?)

« Bucharest – the unfinished project » in *Architektura Murator*, Poland, 4/2000

since 2000 – member of the editorial board of ArtMargins ([www.artmargins.com](http://www.artmargins.com)), e-journal of the University of California at Santa Barbara and contributor to the respective journal.

“Heidegger hat keinen Raum in postkommunistischen Städten”, in *Bauwelt* 24/24.05.2005