



**Europass  
Curriculum Vitae**



**Personal information**

Surname(s) / First name(s)	<b>HEDEŞAN OTILIA</b>
Address(es)	10-12, Eroilor de la Tisa Avenue, 300576, Timișoara, Romania
Telephone(s)	+40.256.592.386 <span style="float: right;">Mobile +40.755.240.186</span>
Fax(es)	+40.256.592.380
E-mail	otilia.hedesan@e-uvt.uvt.ro
Nationality	Romanian
Date of birth	20/07/1962
Gender	Female

<b>Work experience</b>	
Dates	<b>2012 - 2019</b>
Occupation or position held	Vice rector; coordinator of University's Doctoral Studies
Main activities and responsibilities	Academic management West University of Timișoara; 4, Pârvan Ave, 300223, Timisoara, Romania
Name and address of employer	Advanced Research and High Education Institution
Type of business or sector	
Dates	<b>2009 - 2012</b>
Occupation or position held	Dean of the Faculty of Letters, History and Theology
Main activities and responsibilities	Academic management West University of Timișoara; 4, Pârvan Ave, 300223, Timisoara, Romania
Name and address of employer	Advanced Research and High Education Institution
Type of business or sector	
Dates	<b>2008 - 2019</b>
Occupation or position held	PhD coordinator
Main activities and responsibilities	Advanced Research and research coordination West University of Timișoara; 4, Pârvan Ave, 300223, Timisoara, Romania
Name and address of employer	Advanced Research and High Education Institution
Type of business or sector	
Dates	<b>2006 - 2019</b>
Occupation or position held	Professor PhD.
Main activities and responsibilities	Lecturing and researching West University of Timișoara; 4, Pârvan Ave, 300223, Timisoara, Romania
Name and address of employer	Advanced Research and High Education Institution
Type of business or sector	
Dates	<b>2009</b>
Occupation or position held	Visiting Professor PhD.
Main activities and responsibilities	Lecturing Babeș –Bolyai University, Faculty of Letters; 34, Horea Str., 40038, Cluj-Napoca
Name and address of employer	Advanced Research and High Education Institution
Date	<b>2008 – 2019</b>
Main activities and responsibilities:	Member in The National Committee for the Cultural Intangible Heritage
Occupation or position held	<b>2001 - 2006</b>
Main activities and responsibilities	Associate Professor PhD. Lecturing and researching
Name and address of employer	West University of Timișoara; 4, Pârvan Ave, 300223, Timisoara, Romania
Type of business or sector	

Type of business or sector	High Education and Research Institution
Dates	<b>1996 - 2001</b>
Occupation or position held	Assistant Professor PhD
Main activities and responsibilities	Lecturing and researching
Name and address of employer	West University of Timișoara; 4, Pârvan Ave, 300223, Timisoara, Romania
Type of business or sector	High Education and Research Institution
Dates	<b>1991 – 1996</b>
Occupation or position held	Assistant Professor
Main activities and responsibilities	Lecturing and researching
Name and address of employer	West University of Timișoara; 4, Pârvan Ave, 300223, Timisoara, Romania
Type of business or sector	High Education and Research Institution
Dates	<b>1984 - 1991</b>
Occupation or position held	Teacher
Main activities and responsibilities	Teaching Romanian Literature
Name and address of employer	High School of Sânnicolau Mare, Timiș County
Type of business or sector	High School
<b>Education and training</b>	
Dates	<b>1990 – 1996</b>
Title of qualification awarded	<b>Doctoral Studies</b>
Principal subjects/occupational skills covered	Philology, Ethnology, Cultural Anthropology
Name and type of organisation providing education and training	West University of Timișoara, Romania
Level in national or international classification	PhD.
Dates	<b>1980 - 1984</b>
Title of qualification awarded	<b>BA</b>

Principal subjects/occupational skills covered	Philology, Classical Languages																																								
Name and type of organisation providing education and training	University of Timișoara, Romania																																								
Level in national or international classification	BA																																								
Mother tongue(s)	<b>Romanian</b>																																								
Other language(s)																																									
Self-assessment <i>European level (*)</i>	<table border="1"> <thead> <tr> <th colspan="2">Understanding</th> <th colspan="4">Speaking</th> <th colspan="2">Writing</th> </tr> <tr> <th colspan="2">Listening</th> <th colspan="2">Reading</th> <th colspan="2">Spoken interaction</th> <th colspan="2">Spoken production</th> </tr> </thead> <tbody> <tr> <td><b>French</b></td> <td>C2</td> <td>C2</td> <td>C2</td> <td>C2</td> <td>C2</td> <td>C1</td> <td></td> </tr> <tr> <td><b>English</b></td> <td>C2</td> <td>C2</td> <td>C1</td> <td>C1</td> <td>C1</td> <td>B2</td> <td></td> </tr> <tr> <td><b>Serbian</b></td> <td>B2</td> <td>B2</td> <td>B1</td> <td>B1</td> <td>B1</td> <td>B1</td> <td></td> </tr> </tbody> </table>	Understanding		Speaking				Writing		Listening		Reading		Spoken interaction		Spoken production		<b>French</b>	C2	C2	C2	C2	C2	C1		<b>English</b>	C2	C2	C1	C1	C1	B2		<b>Serbian</b>	B2	B2	B1	B1	B1	B1	
Understanding		Speaking				Writing																																			
Listening		Reading		Spoken interaction		Spoken production																																			
<b>French</b>	C2	C2	C2	C2	C2	C1																																			
<b>English</b>	C2	C2	C1	C1	C1	B2																																			
<b>Serbian</b>	B2	B2	B1	B1	B1	B1																																			
Social skills and competences	charisma, empathy																																								
Organisational skills and competences	courage, determination, research team coordination																																								
Computer skills and competences	Windows 2007; internet																																								
<b>Additional information</b>	References: <a href="http://www.litere.uvt.ro/pdf/CV_ohedesan_10.pdf">http://www.litere.uvt.ro/pdf/CV_ohedesan_10.pdf</a> ; <a href="http://uvt-ro.academia.edu/HedesanOtilia">http://uvt-ro.academia.edu/HedesanOtilia</a> ,																																								
<b>Annexes</b>	List of publications																																								

## BOOKS

### Personal books:

- *Luai Uzdinu de-amăruntul. Amintirile unei povestitoare prodigioase: Mărioara Sârbu*, (The Memoirs of a Prodigious Storyteller: Mărioara Sârbu), Timișoara, Editura Universității de Vest, 2015, 233 p. + cd, ISBN 978-973-125-445-6 (**References:** Nicu Panea, *Proiectul, noua școală de etnologie*, în „Ramuri”, 2016, nr. 9: <http://www.revistaramuri.ro/index.php?id=3166&editie=110&autor=de+Nicolae+Panea> Ioana Frunteletă, în „Caietele ASER”, 2015, nr. 11, p. 130 – 132, ISSN 142-4279);

- *Mă razumești, fata mea... Note de teren pe Valea Moravei [You are recording me, my girl...Note on Fieldwork on the Morava Valley]*, Bucharest, Paideia Publishing, 2007, 345 p., ISBN 978-973-596-393-4;
- *Angoasele cititorului de antropologie [The Anguish of an Anthropology Reader]* Timișoara, Marineasa, 2006, 218 p., ISBN (10) 973-631-343-3 (13) 978-973-631-343-1 [References: Iordan Datcu, *An Anguished Writer in Luceafărul*, nr. 36 / 10 October 2007, p. 5];
- *Folclorul. Ce facem cu el? [The Folklore. What to Do with It?]*, Timișoara, West University Publishing, 2001, 175 p., ISBN 973-85552-3-X [References: Nicolae Constantinescu, *The Folklore. What to Do with It?* in „Adevărul literar și artistic”, an. XI, nr. 610, 26th March 2002, p. 5, Constantin Bărbulescu, *The Folklore. What to Do with It?*, in “Notebooks of Historical Anthropology”, 1 year, no. 2, July — December 2002, p. 181 — 183, Mihaela Bucin, *Notes Before and After Reading* in “Cohabitation/ Együttélés”, Szeged, an. 6, nr. 1 – 2, 2002, p. 174 — 175], Second Revised Edition , Timișoara, Editura Universității de Vest, 2015, 293p. ISBN 978-973-125-464-7;
- *Pentru o mitologie difuză [For a Diffuse Mythology]*, Timișoara, Marineasa, 2000, 307 p., ISBN973-9485-88-X [References: Nicolae Constantinescu, *The Consistency of the Diffuse Mythology*, in „Adevărul literar și artistic”, an. X, nr. 577, 24 iulie 2001, p. 13, Constantin Eretescu, *The Diffuse Mythology of Fata Pădurii „Romanian Roots” / „Origini”*, vol. VI, no. 3 – 4, (57 – 58), March – April 2002, p. 28, retaken in „Orizont”, an. XIV, nr. 3, 15 March 2002, p. 28];
- *Șapte eseuri despre strigoi [Seven Essays on Strigoi]*, Timișoara, Marineasa Publishing, 1998, 322 p., ISBN 973-9496-08-3 (The debut award at the section *Essay and Literary Criticism* of the Writers’ Union of Romania- the Timișoara subsidiary) [References: Simona Constantinovici, *Foray within the Sacred and the Profane* in *Orizont*, X, nr. 7, 25 iulie 1998, p. 10 Györfi - Deák György, *The truth About Drăculea*, in „Limes”, A Cultural Trimestrial Journal, Zalău, Anul 1, nr. 4, 1998, p. 62 – 63, Petru Ursache, *A True Book about True Happenings* in „Convorbiri literare”, Iași, CXXXV, November 2001, p. 33]; Second Revised Edition + cd, *Strigoi*, Cluj – Napoca, Dacia XXI, 2011, 324 p., ISBN978066043380.

#### University Courses:

- (coord) *Bun venit în România*, Manual de inițiere în limba română și de orientare culturală pentru străini, (Welcome in Romania, Handbook of Romanian Language and Cultural Introduction for Beginners) , Timișoara, Mirton, 2010, 304 p., ISBN: 978-973-86883-8-4 [Referințe: <http://uz-translations.net/?category=romabooks>
- *Lecții despre calendar [Lessons on Calendar]*, Timișoara, University of the West Publishing House, 2005, 418 p., ISBN 973-8433-94-0 [References: Rodica Zane, *Lessons on Calendar* in „Cuvântul”, year XI (XVI), nr. 5 (335), May 2005, p. 16; Ioana Frunteletă, *Otilia Hedeșan, Lessons on Calendar*, in CERC, Review on Ethnology, Volume I, No. 1, winter – 2005, p. 140 – 142; Ion Mureșan, *Restoration Work in Paradise*, in „Evenimentul zilei”, Transylvania Edition, 6 May 2006, p. 1; Eleonora Sava, *Otilia Hedeșan, Folklore Course*, in „Transylvanian Review”, Romanian Cultural Institute, vol. XV, nr. 4, winter – 2006, p. 135 – 136.];
- *Curs de folclor [Folklore Course]*, Timișoara, University of the West Publishing, 1998, 241 p. 3.

#### Coordinated Books:

- (coord.) *Banatul în 10 feluri / Banat na 10 načina / Banat in 10 ways*, Timișoara, Editura Universității de Vest, 104 p., ISBN 978-973-125-637-5 // 978-973-125-635 // 978-973-125-636.
- (coord. and collab. Dumitru Tucan, Dana Percec), *Studiile românești: priviri în oglindă, (Romanian Studies. Looking in the Mirror)*, Timișoara, Editura Universității de Vest, 2018, ISBN 978-973-125-588-0;
- *100. Gânduri și ipostaze (100. Ideas and Approaches)*, Timișoara, Editura Universității de Vest, 2018, ISBN 978-973-125-618-4 (References: Simona Preda, 100 – o abordare inedită, în „Orizont”, iulie, 2018; reluat în LaPunkt: <https://www.lapunkt.ro/2018/08/100-o-abordare-inedita/>)
- (coord. and collab. Mihaela Bucin), *Doamnele au vreme, Povestirile românelor din Ungaria la începutul secolului XXI (Ladies have time. Romanian Women's Stories at the beginning of XXIth Century)*, Timișoara, West University Press, 2017, ISBN (References: Cosmina Timoce-Mocanu, în *Philologia Yassiensia*, 2017, an XIII, nr. 2, p. 312 – 315).
- (collab. Dana Percec, Gabriela Necșulescu-Panu), *Modele și valori umaniste în instituții din epoci de criză, Analize de caz*, Timișoara, EUV, 2016, 154 p., ISBN 978-973-125-509-5.
  - *Mărțișorul. Ediție limitată, (The Mărtisor. Limited Edition)*. Timișoara, Editura Universității de Vest, 2016, 145 p., ISBN 978-973-125-477-7
  - (collab. Dana Percec, Corina Popa), *Ethnographic Studies in the Banat Multicultural Rural Communities. A Digital Approach*, Timișoara, Editura Universității de Vest, 2014, p. 25, ISBN 978-973-125-428-9;
    - *Dacă n-ar vu fi nu s-ar vu povesti..., Antologie a povestitorilor români din Ungaria, (The Anthology of Romaninan Storutellers in Hungary)*, Preface Otilia Hedeșan, Edited by Florentina Leucuția and Mihaela Bucin, Glossary, Florentina Leucuția. București, Paideia, 2007, 456 p., ISBN 978-973-596-399-6.

#### Critical editions:

- *Basme din Banat, Lecturi postcanonice, (Banat Fairy Tales. Postcaconic Perspectives)*, Timișoara, Editura Universității de Vest, 2016, 209 p., ISBN 978-973-125-493-7

#### Chapters in collective volumes (a selection)

- *Doing Fieldwork in Communist Romania*, în Eds. Mihăilescu, Vintilă / Iliev, Ilia /Naumović, Slobodan, *Studying Peoples in the People's Democracies II, Halle, Halle Studies in the Anthropology of Eurasia*, Berlin, 2008, p. 10 – 40, (ISBN: 978-3-8258-9911-0)[Referințe: *Annemarie Sorescu-Marinković: Studying Peoples in the People's Democracies II: Socialist Era Anthropology in South-East Europe*, eds. Vintilă Mihăilescu, Ilia Iliev and Slobodan Naumović, în *Balkanica*, The Annual of Balkan Studies, XXXIX, 2009, p. 301 – 305, ISSN 0350 – 7653];
- *Chapter Ten: Bridges and ritual values. A case analysis: Brodice*, edited by Sanda Bădescu, *From One Shore to Another: Reflections on the Symbolism of the Bridge*, Cambridge Scholars Publishing, 2007, p. 142 – 151, (ISBN: 1-84718-176-7; ISBN: 9 781 847 181 763);
- (colab. Cornis-Pope, Marcel), *The Question of Folklore in Romanian Literary Culture*, în *History of the Literary Cultures of East-Central Europe*, Cornis-Pope, Marcel and John Neubauer (eds.), Virginia Commonwealth University / University of Amsterdam, 2007, p. 372 – 403, ISBN 978 90 272 3455 1;
- *Les facettes d'une identité réinventée*, in *Le Banat: un Eldorado aux confins / Cultures d'Europe Centrale*, Hors série, No. 4, 2007, Paris, Université de Paris – Sorbonne (Paris IV), p. 325 – 335, ISBN 978-2-917374-00-9;
- (coord.) *A observa, a povesti, a reflecta [To Notice, to Tell, to Reflect]*, in *Album de familie la sărbători [Family Album at Holidays – Contemporary Narrations on family holidays]*; coordinator Rodica Zane, Bucharest, Ars Docendi Publishing House, 2006, p. 25 – 64, ISBN (10) 973-558-263-5(13) 978-973-558-263-0;

- *După teren. Exerciții de etnologie [Post - Field Research. Exercises of Ethnology]*, in *Torac: Methodology of Fieldresearch*, Novi Sad, Foundation Publishing, p. 37 – 109, ISBN 86-7001-184-0, 9788670.011847 [References: Iulia Nanău, *Field Notebooks*. I. in *Torac: Methodology of Field research Philologica Jassyensia*, Iași, the Alexandru Philippide Philology of the Romanian Academy, year III, no. 1/2007, p. 339 – 342, Eleonora Sava, *Field Notebooks*. I. *Torac, Torac: Methodology of Field research in Transylvanian Review*, Vol. XVI, Nr. 4, Winter 2007, Cluj – Napoca, Romanian Academy, Center for Transylvanian Studies, p. 145 – 151];
- *Jedan teren – Trešnjevica u Dolini Morave (A Field – Trešnjevica, on Morava Valley)*, in *Banjaši na Balkanu. Identitet etničke zajednice (Bayash of the Balkans. Identity of an Ethnic Community)*, Beograd, Balkanološki Institut SANU (Serbian Academy of Sciences and Arts / Institute for Balkan Studies), 2005, p. 13 – 106, ISBN 86-7179-048-7 [References: Victor A. Friedman, *Banjaši na Balkanu*, in „Romani Studies”, Chicago University Press, Vol. 16, No. 2 (2006), p. 195 – 199].

#### 4. Research projects (a selection)

- Since June 2019: project manager within *Educație antreprenorială și consiliere profesională pentru doctoranzi și cercetători postdoctorali în vederea organizării transferului de cunoaștere din domeniul științelor socio-umaniste către piața muncii - ATRIUM* (mySMIS 123343)
- Since May 2019: scientific and educational coordinator in project *Educational and Networking Tools on development of Authentic Performance for professional integration PAN* (eMS RORS 215)
- 2017 - 2018: scientific coordinator in *HerA – Local Heritage for Active Tourism in Banat*, Interreg – IPA CBC Romania – Serbia eMS code RORS 20
- 2015: research coordinator in the project POSDRU/187/1.5/S/155559 *Cercetări doctorale multidisciplinare competitive pe plan european* (CDocMD), financed by POSDRU/187/1.5/S/155559; valoarea în lei: 5191144lei;
- • 2013 - 2015: project manager of the project *Cercetători competitivi pe plan european în domeniul științelorumaniste și socio-economice. Rețea de cercetare multiregională (CCPE)*, POSDRU/159/1.5/S/140863, finanțat prin POSDRU 2007-2013; valoarea în lei: 12829592,00;
- • 2013 – 2015: local coordinator in the project *Tineri cercetători de succes – Dezvoltare profesională încontext interdisciplinar și internațional*, finanțat prin POSDRU/159/1.5/S/132400;
- • 2013 - 2015: project manager of the project *Living Heritage: an unlimited resource for tourism development*, IPACross-Border 1324; value in lei: 1.492.515,00;
- **2011 – 2013**: local project coordinator of the project *Creative Cooperation in Cultural Heritage*, Creative CH, FP7-SiS-2011-1, Nr. 289076 (<http://www.creative-heritage.eu/>);
- **2009 – 2010**: Cultural Heritage expert in the project *Căminul cultural – actor principal al promovării patrimoniului cultural local în vederea dezvoltării comunitare*, project of the Romanian Ministry of the Culture, Religious Affairs and National Heritage and The

Norwegian Institute for Cultural Heritage Research, EEA Grants – Iceland, Liechtenstein, Norway;

- **2009:** director of the NEC-link Programme, HESP grant administrated by New Europe College, București, *Building the National through Folklore Studies and Ethnological Analysis. The Romanian Case*;
- **2006 – 2008:** research coordinator in the project *Populațiile istorice românești astăzi*; project of the Romanian Ministry for Foreign Affairs (the site of the project: [www.populatii-istorice-romanesti-astazi.ro](http://www.populatii-istorice-romanesti-astazi.ro));
- **2006 – 2008:** researcher in the project *Ethnological Practice in Romania during Communism and its Implications for the Present State of the Discipline*; project Wenner-Gren Foundation, *Historical Archives Grants*;
- **2006:** co-director of a HESP grant administrated by New Europe College: *From Folklore Studies to Cultural Anthropology. The Romanian Case*

Timisoara, February 2019

Professor PhD Otilia HEDESAN