

CV / LIST OF QUALIFICATIONS

Claudiu Turcuş

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Qualification

2018 Habilitation Certificate (A1)
2015 Postdoctoral Program, Romanian Academy, Romanian Philology (A2)
2012 PhD Romanian Literature (Criticism and Intellectual History), Babeş-Bolyai University (A3)
2006 MA Romanian Studies (Criticism and Romanian Studies), Babeş-Bolyai University (A4)
2005 BA Romanian and English Language and Literature, Babeş-Bolyai University (A5)

Appointments and Positions

from 2019 Associate Professor, Babeş-Bolyai University (A6)
2012-2016 Assistant Professor, Babeş-Bolyai University
from 2016 Research Programs Administrator and *Erasmus+* Coordinator (A7)
2010 June-September PhD Fellow Bard College-Columbia University, New York (A8)
2010 – 2011 Researcher, Romanian Academy, Institute of Literary History
2008 – 2011 Lecturer, Babeş-Bolyai University, Babeş-Bolyai

Research qualifications

Research Interests

- Romanian Literature, Language and Culture
- (Post)Communism
- Theory of Criticism
- Contemporary Methodologies in Literary and Film Studies
- Intermediality

1. Peer-reviewed Publications

Monographs

- Turcuş, Claudiu. *Norman Manea. Aesthetics as East Ethics*. Frankfurt-New York: Peter Lang, 2016. ISBN 978-3631669129 / DOI: [10.3726/978-3-653-07045-3](https://doi.org/10.3726/978-3-653-07045-3) / SCOPUS, EID: [2-s2.0-85014225014](https://scopus.com/record/display?id=2-s2.0-85014225014) [English]. *

--- *Împotriva memoriei. De la estetismul socialist la noul cinema românesc [Against Memory. From Socialist Aestheticism to New Romanian Cinema]*, Bucharest: Eikon, 2017 ISBN 978606711636 [Romanian]. *

Edited Issue

- Parvulescu, Constantin; Turcuş, Claudiu, Eds. "Europeanization in East-Central European Fiction Film (1980-2000)". Special Issue of *Studies in Eastern European Cinema*, 9.1 (2018). Francis & Taylor, Routledge. DOI: [10.1080/2040350X.2018.1421740](https://doi.org/10.1080/2040350X.2018.1421740) [English].

Articles and anthology contributions

- Parvulescu, Constantin and Turcuş, Claudiu. "Specters of Europe and Anti-communist Visual Rhetoric in the Romanian Film of the Early 1990s". Aga Skrodzka, Xiaoning Lu, and Katarzyna Marciniak (Eds.), *The Oxford Handbook of Communist Visual Cultures*, Oxford University Press, 2019. DOI: [10.1093/oxfordhb/9780190885533.001.0001](https://doi.org/10.1093/oxfordhb/9780190885533.001.0001) [English]. *

- Turcuş, Claudiu ; Parvulescu Constantin. "Devices of Europeanisation". *Studies in Eastern European Cinema*. 9.1 (2018) : pp. 4-21. DOI: [10.1080/2040350X.2017.1421739](https://doi.org/10.1080/2040350X.2017.1421739) [English]. *

--- "Restructuring a Cinema That Didn't Exist. The Romanian Film Industry of the 1990s. *Illuminace*, Vol. 29.3 (2017). ISSN: 0862-397X / SCOPUS: [2-s2.0-85041424313](https://scopus.com/record/display?id=2-s2.0-85041424313) [English]. *

---"Paradigms of Rememoration in Romanian Postcommunist Cinema and Culture". Andrea Virginás, ed. *Spaces, Bodies, Traumas in Eastern European Cinema*, Newcastle upon Tyne: Cambridge Publishing Scholars, 2016. ISBN 978-1-4438-0059-4 * [English].

--- "Umanitatea alternativă. Subversiune și propagandă în romanul românesc postbelic [*Alternative humanity. Subversion and Propaganda in Romanian Postwar Novel*]. Issue 5 (2015): 1-11. ISSN 0255 0539 [Romanian].*

--- “From the Nostalgia of Aestheticism to the Rediscovery of Ideology. Romanian Literary and Film Criticism After 2000”. *Ekphrasis – Images, Cinema, Theory, Media* 9.1 (2013): 9-24. [WOS:000441882500002](#) [English]. *

- Turcuș, Claudiu. “Receptarea Noului Cinema Românesc și *Aurora* lui Cristi Puiu” [The Reception of New Romanian Cinema and Cristi Puiu’s *Aurora*]. *Politicile filmului. Contribuții la interpretarea cinemaului românesc contemporan* [The Politics of Film – Contributions at the Interpretation of Contemporary Romanian Cinema]. Eds. Andrei Gorzo, Andrei State. Cluj-Napoca: Tact, 2014: 281-298. ISBN. 9786068437507 * [Romanian].

--- “Recycling and Confronting Ostalgic under the Romanian Transition. I’m an Old Communist Hag – an Unfaithful Adaptation”. *Ekphrasis – Images, Cinema, Theory, Media* 10.2 (2013): 71-88. [WOS:000441885200006](#) [English]. *

---“ October, Eight O’Clock - East-Central European Proustianism or Synesthetic Reappropriation of The Real”, *Ekphrasis – Images, Cinema, Theory, Media* : 7.1 (2012): 186-192 [WOS:000441878300016](#) [English].

--- “Descoperirea alterității. Proza optzecistă – o morfologie a relaționalului” [*Discovering alterity. Romanian short fiction of the 80s – A morphology of the relational*]. *Vatra*. Nr. 5-6 (2009): 44-46. ISSN: 1220-6334 [Romanian] .*

Teaching materials for higher education

- Turcuș, Claudiu *A didactic approach of Romanian Literary History: Canonical Writers, Literary Genres and Cultural Currents*, 150 p. [available in Romanian; English version – forthcoming 2020]

Popular science work

- Approximately 70 essays, and book reviews in different prestigious Romanian literary and cultural journals such as *Cultura*, *Observator Cultural*, *22*, *Dilema veche*, *Vatra* 2008-2020 [Romanian]

2. Participation in/management of research projects

Research Projects

2018-2010 Member in the Research Project: ROMIMAG: *Enciclopedia imaginariilor din România. Patrimoniul istoric și identități cultural-lingvistice* [The Encyclopedia of Romanian Imaginaries. Historical Heritage, linguistic and cultural identities] PCCDI-2017-0326, Contract: 49PCCDI/2018. Project Leader: Proffesor Corin Braga. Financed by UEFISCDI – Romanian Ministry of Research. Budget:1.800.000 €

- 2018-2020 Project Leader and Manager of Young Teams Research Grant: COMEMORY – *Mapping Anticommunism. Cultural Policies and Community Memory in Historical Narratives of Romanian Film and Literature (1990-2006)* TE-2016-0541, Contract: 140/2018. Financed by UEFISCDI – Romanian Ministry of Research. Budget: 100.000 €.
- 2014-2015 Postdoctoral Research Grant, Romanian Academy. *Literary Studies and Romanian Culture* Contract: POSDRU/159/1.5/S/136077. Budget 18.000 €.
- 2013-2014 Manager of Research Grant for Young Scholars, Babeş-Bolyai University, *Literary and Film Studies* 5000 €.

Other Grants and Fellowships

- 2019 Research Mobility Grant, University of Iceland, Contract MC2019-2043. Financed by UEFISCDI. 5000 €
- 2018 Research Mobility Grant, University of Basque Country Contract MC2018-0282. Financed by UEFISCDI. 4500 €
- 2016 – 2018 Teaching mobility, Linnaeus University, Vaxjo (Sweden), Girona University (Spain), University of Theatre and Film Arts (Budapest) Erasmus+ Program. Financed by European Commission. 3400 €
- 2015 Research Mobility, Autonomous University of Barcelona and Central European University – Open Society Archive, Budapest. Financed by Romanian Academy (see above Postdoctoral RG). 3900 €
- 2014 Travel Grant, International Conference: *Adaptation and Multiplicities* (Flagler College, FL). Financed by Association for Adaptation Studies. 400 £
- 2014 Travel Grant, Lecture & Workshop (Hunter College, CUNY). Financed by Romanian Cultural Institute in New York. 4200 \$
- 2010 Research Fellowship, PhD Program, Bard College, New York. Financed by Bard College. 8100 \$

3. Other research assignments

- 2012-2020 Member of the Advisory Board of the peer-reviewed journal *Ekphrasis – Images, Cinema, Theory, Media* (www.ekphrasisjournal.ro) – indexed in Clarivate, Scopus, Erih+
- 2014-2020 Independent Expert for Editorial and Cultural Programs financed by Romanian Government (AFCN – Ministry of Culture);
- 2016-2019 Peer-reviewer: *World Literature Studies* edited by Comenius University, Bratislava (SK); *Law Culture and the Humanities* edited by Sage Journals (UK); *International Journal of Heritage Studies* edited by Routledge (UK).
- 2018-2019 Guest Editor and Peer-reviewer: *Studies in Eastern European Cinema* edited by Francis & Taylor, Routledge (UK).

4. Memberships and Awards

Affiliations

- Member of the Romanian Comparative and General Literature Association (University of Bucharest).

- Member of the Association for Adaptation Studies (De Montfort University, Leicester, UK).
- Member of the Society for Romanian Studies (St. Francis Xavier University, Canada).

Research Awards

- 2019 *Seal of Excellence Certificate* delivered by the European Commission for the proposal 841696 entitled *Transmemory* submitted under the Horizon 2020's Marie Skłodowska-Curie Actions (Standard Fellowship) by Claudiu Turcuş and Linnaeus University (mentor: Lars Elleström, Professor of Comparative Literature and Intermediality). This certificate was issued following evaluation by an international panel of independent experts. The project was scored as a high quality project proposal in a highly competitive evaluation process. The evaluation score is 85 points from 100. (see A9)
- 2018 *Cultural Observer Special Prize for Academic Essay* for the book *Against Memory. Socialist Aestheticism and New Romanian Cinema*. (see A10)
- 2017 *Excellence Prize in Scientific Research*, awarded by StarUBB Institute at Babeş-Bolyai University. (see A11)
- 2013 *Debut Prize*, awarded by Writers' Union of Romania for the book *Norman Manea – Aesthetics as East Ethics* [Romanian editio princeps]. (see A12)

Teaching Qualifications

1. Completed training in teaching and learning in higher education

- 2002-2005 Theoretical courses, training, and tutoring in Teaching Romanian Language and Literature. Disciplines: Educational Psychology (56 h); Methodologies of Instruction and Evaluation (1 semester/28 h); Didactics (2 semesters/56 h); Theory and Methodology of Curriculum (1 semester/28); Teaching Practice (2 semesters/112 h). Credits: 38,5 (see A5, the supplement of the Bachelor's degree; also see A13, Certificate for Teaching Training).
- 2006 Tutoring BA students in Romanian Studies (1 semester/14 h)

Teaching and Supervision Supervision

- 2012-2020 Tutoring and supervizing 15 BA students and 8 MA students in writing their final dissertation.
- 2019 -2020 Coordinator of 2 PhD students; Vice-coordinator of 3 PhD students; Mentoring 1 Postdoctoral Fellow at Babeş-Bolyai University.

Courses delivered during Erasmus+ Teaching Mobility at Linnaeus University, Växjö (Sweden); University of Girona (Spain); University of Theatre and Film Arts (Budapest).

- 2016-2019 *Romanian Literature and Film* (BA III, Comparative literature. 8 h/Erasmus+ mobility)
- 2018 *Intermediality* (MA Cultural Studies, 8 h/Erasmus Mobility)

Academic Courses at Babeş-Bolyai University

- from 2019 *Academic Writing* (1st year, PhD Students, Cultural Studies and Film. Autumn Semester: 28 h/semester; 1 h course/week and 1 h academic tutoring and individual feed-back). [Romanian] (A14)
- from 2012 *Film and Literary Criticism* (BA II, Cultural Studies. Autumn Semester: 28 h/semester; 2 h course and practical tutoring/week). [Romanian]
- Romanian Cinema of the 90s* (BA III, Film Studies. Autumn Semester: 56 h/semester; 2 h course and 2 h seminar/week). [Romanian]
- Contemporary Critical Paradigms* (MA I, Comparative Literature/ Performative Studies/Documentary Filmmaking Program. Autumn Semester: 42 h/semester; 1 h and 2 h seminar/week). [English]
- 2010-2013 *Theory of Literature* (BA III, Romanian Studies. Spring Semester, 28 h/semester; 2 h seminar/week). [Romanian]
- Postwar Romanian Literature* (BA II, Romanian Studies, 28 h/semester; 2 h seminar/week). [Romanian]
- 2014-2015 *Methods of Evaluation in Teaching Romanian Language* (Modular Courses, both onsite and online, dedicated for High School Teachers: 80 hours/course delivered in 2 sessions to 5 groups of Romanian Language and Literature Teachers) – EVRO Project, Contract POSDRU/157/1.3/S/133900. Financed by European Commission and administrated by Romanian Government. In collaboration with the Department of Romanian language, culture and civilization based at the Faculty of Letters (BBU), also specialized in teaching Romanian for foreign students. [Romanian]

Teaching in Secondary Education

- 2005-2010 *Romanian Language and Literature* (9th-12th grade – Highschool students – courses according to the National Curriculum; Teaching: 10 semesters; 18 h/week; 252 h/semester) [Romanian]

Teaching Grants

- 2019-2021 *Manager of ROSE Teaching Grant* – 6 Summer Schools (courses and training in Film, Media and Cultural Studies). Target group: 150 students. Tasks: writing the application, elaborating the design of the courses, implementation and management of the program, writing intermedial and final reports. Program financed by World Bank and managed by Romanian Ministry of Education. Contract AG139/SGU/PV2/2019. Budget 120.000 €.
- 2019-2021 *Manager of REMARTS Teaching Grant* – 4 semesters of remedial courses and tutoring. Target group: students at risk of dropping out. Tasks: writing the application,

elaborating the design of the courses, implementation and management of the program, writing intermedial and final reports. General objective: reducing the percentage of school dropouts from 15% to 8% in the 1st year of BA studies. Program financed by Romanian Ministry of Education. Contract AG250/SGU/NC2/2019. Budget 40.000 €.

Teaching materials for higher education

- 2009 *A didactic approach of Romanian Literary History: Canonical Writers, Literary Genres and Cultural Currents*, 150 p. [available in Romanian; English version – forthcoming 2020].

Research information

Invited Talks

- 2017 *The biopics about Norman Manea. Between His Testimony, Romanian Culture and World Literature*; invited lecture at Harriman Institute, Columbia University (USA).
- 2015 *The Novels of the Romanian Transition*, lecture and panel on Romanian Literature and Culture with professors Enrique Nogueras and Ioana Gruia and BA students in Comparative Literature and Romanian Studies, University of Granada, Faculty of Philosophy and Letters (Spain).
- 2014 *Cristi Puiu and the context of Romanian New Wave Cinema*; lecture and panel debate with professors Ivone Margulies and Gustavo Mercado and MA and PhD students in Cultural and Film Studies, City University of New York (USA).
- 2014 *After the Past. Images of Transition in Recent Romanian Literature*; invited workshop organized by Romanian Cultural Institute in New York.
- 2014 *Recycling Communist Ostalgie*, lecture & dialogue with Romanian writer Dan Lungu; screening of *I'm an Old Communist Hag* (directed by Stere Gulea, 2013) organized by Romanian Cultural Institute, Cinema Biografen Sture, Stockholm.
- 2010 *Literature in a Closed and Open Society. The Romanian Case*, dialogue with writer and professor Norman Manea organised by Institute for International Liberal Education, Bard College, New York.

Conference Organized

- 2019 *Mapping Romanian Anticommunism. Collective Memory, Cultural Production*, International Experts Workshop # Babeş-Bolyai University.
- 2017 *Copy-Past. Revaluating History, Memory and Archive in Cinema, Performing Arts and Visual Culture*, international conference # Babeş-Bolyai University.
- 2016 *Cinema and Visual Culture in Postcommunist Europe. From Crisis to Euphoria and Back Again*, international conference # Babeş-Bolyai University.

Papers Presented in International Conferences

- 2018 *Law, Symbols and Politics. Subversive Aesthetics of Romanian Novels of the 70s*, International Conference, University of Pisa. “Subversion and Censorship. The relation between the artist and the state”. (IT)
- 2017 *A Morally Correct Gaze. Anticommunist Representations in Romanian Culture of the 90s*. “Diversity in Glocal Cinemas: Language, Culture, Identity”. University of Basque Country, Bilbao. (SP)
- 2015 *Revolution as Mythology, Confusion and Cliché: Three Novels and Films from 2006*; Annual Conference of Society for Romanian Studies: “Linking Past, Present and Future: The 25th Anniversary of Regime Change in Romania, 1989”, University of Bucharest (RO).
- 2014 *Intermediality, Subversion and Detabooization in the Recent Romanian Literature and Cinema. Two Case Studies*, “Figuration of Intermediality”, Sapientia University, Cluj (RO).
- 2014 *Screening the Banality of Evil. Adaptation as Testimonial Pact in Lajos Koltai’s Fateless*, “Adaptation and Multiplicities”, Flagler College, Florida (USA).
- 2014 *New Romanian Cinema and the Rise of Self-Referential Realism*, “Thinking Reality and Time through Film”, University of Lisbon (PT).
- 2013 *On Socialist Eroticism. Subversion and Propaganda in Romanian Socialist Culture*, University of Birmingham (UK).
- 2010 *Literary Exile as Vitalist Rapture and Refusal of Depersonification*, “Romanian Literary Exile before and after 1989”, Comenius University, Bratislava (SK).

Administrative qualifications

1. Assignments as Director of International Relations

- 2016-2020 Departmental Erasmus+ Coordinator at the Faculty of Theatre and Film, BBU. Tasks: Managing of Study (out-going and in-coming students), Teaching and Staff Training international mobilities.
- 2016-2020 Management of BA and MA modular courses. Tasks: setting the calendar, managing correspondence with 14 invited professors and professionals, establishing the budget of accommodation and transportation, making different logistical decisions.

Assignments in special committees, boards.

2018-2020 Member of the Board of the Institutional Project: *Excellence and International Practices in Scientific Research*. Contract 33PFE/2018. Project Leader: Professor Daniel David. Tasks: Selecting Young Researchers in Humanities for national and international fellowships offered by BBU. Financed by European Commission and Romanian Ministry of Research. Budget 1.800.000 €.

2019 Member of an academic and administrative committee who elaborated a Human Resources Strategy for Researchers to be implemented in Babeş-Bolyai University in

correlation with European Charter for Researchers (issued by European Commission) after a QS**** external institutional audit.

2016-2020

Faculty Research Administrator. Tasks: Reporting research and international conferences for three academic departments (54 faculty members) when requested by the Romanian Ministry of Education; Informing colleagues about research funding opportunities; Organizing trainings for writing research project applications.

