

## ANDREI TERIAN-DAN

### *Curriculum Vitae*

#### **Synopsis:**

- **the most cited scholar in the field “Romanian literature”/ “literatura romana”** (see: [https://scholar.google.ro/citations?view\\_op=search\\_authors&hl=ro&mauthors=label:romanian\\_literature;](https://scholar.google.ro/citations?view_op=search_authors&hl=ro&mauthors=label:romanian_literature;) [https://scholar.google.ro/citations?hl=ro&view\\_op=search\\_authors&mauthors=label%3Aliteratura\\_roman\\_a&btnG=](https://scholar.google.ro/citations?hl=ro&view_op=search_authors&mauthors=label%3Aliteratura_roman_a&btnG=))
- 54 articles in refereed journals/volumes, of which:
  - **13 published ISI(WoS)-AHCI articles + 4 accepted (outside Romania);**
  - 3 published ISI(WoS)-ESCI articles;
  - 4 published ISI(WoS)-CPCI proceeding papers;
- 20 volumes, of which:
  - 3 monographs;
  - 3 collective/edited volumes, of which 1 in an ISI(WoS)-BKCI series;
  - 14 volumes of dictionaries and encyclopedias (contributor);
- 18 book chapters, of which 7 in Romania and 11 abroad;
- 10 invited lectures given at Top 500 ARWU universities;
- 58 oral presentations in conferences, of which 20 abroad and 38 in Romania;
- 7 coordinated research grants (total budget: c. 870,000 EUR), of which:
  - 3 international (2 COST + 1 private);
  - 4 national (3 UEFISCDI + 1 POSDRU).
- 12 awards and prizes + 8 UEFISCDI-PRECISI awards;
- 62 reviews and 404 citations in Google Scholar;
- H-index(GS)=9; H-index(Scopus)=4; H-index(WoS)=3.

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#### ***EMPLOYMENT***

- 2020- Vice Rector for Research, Innovation and Internationalization, Lucian Blaga University of Sibiu
- 2015- Professor of Romanian Literature and Critical Theory, LBUS, Dept. of Romance Studies
- 2006-2019 Scientific Researcher (3<sup>rd</sup> degree), G. Calinescu Institute of Literary History and Theory,  
The Romanian Academy, Bucharest
- 2013- Associate Professor, LBUS, Dept. of Romance Studies
- 2008- Assistant Professor, LBUS, Dept. of Romanian Language and Literature
- 2006- Teaching Assistant, LBUS, Dept. of Romanian Language and Literature

2002- Junior Teaching Assistant, LBUS, Dept. of Romanian Language and Literature

## ***EDUCATION***

**Habil.** Philology (Romanian Literature), Univ. of Bucharest, 2014

**Ph.D.** Philology (Romanian Literature; *summa cum laude*), Univ. of Bucharest, 2008

**M.A.** Romanian Literature, Lucian Blaga Univ., Sibiu, 2003

**B.A.** Philology (Major: Romanian; Minor: French), Lucian Blaga Univ., Sibiu, 2002

## ***RESEARCH AND TEACHING INTERESTS***

Romanian literature (especially 20<sup>th</sup>-century fiction and poetry). History of literary criticism and theory. History of ideas in the 19<sup>th</sup>-21<sup>st</sup> centuries. Comparative literature. World Literature. Systemic approaches to literature and culture. Communist and post-communist studies.

## ***PUBLICATIONS***

### **BOOKS**

#### **MONOGRAPHS**

Critica de export: Teorii, contexte, ideologii [Exporting Criticism: Theories, Contexts, Ideologies]. Bucharest: MNLR Press, 2013, 346 pp.

Teorii, metode si strategii de lectura in critica si istoriografia literara romaneasca de la T. Maiorescu la E. Lovinescu: O abordare comparativa [Theories, Methods, and Reading Strategies in Romanian Literary Criticism and Historiography from Titu Maiorescu to Eugen Lovinescu: A Comparative Approach]. Synopsis in English. Bucharest: MNLR Press, 2013, 204 pp.

G. Calinescu: A cincea esenta [George Calinescu: The Fifth Essence]. Bucharest: Cartea Romaneasca, 2009, 768 pp.

#### **COLLECTIVE VOLUMES**

Romanian Literature as World Literature. Mircea Martin, Christian Moraru, and Andrei Terian, eds. New York: Bloomsbury Academic, 2018, 376 p. Series "Literatures as World Literature".

Mircea Eliade: literatura, mit, ideologie [Mircea Eliade: Literature, Myth, Ideology]. With Paul Cernat, Daniela Preda, Ciprian Toroczka, Radu Vancu, and Dragos Varga, co-authors. Sibiu: Astra Museum Press, 2014, 242 pp.

Literatura si spiritualitate: perspective interdisciplinare [Literature and Spirituality: Interdisciplinary Perspectives]. With Eva-Nicoleta Burdusel, Daniela Preda, Ciprian Toroczka, Radu Vancu, and Dragos Varga, co-authors. Sibiu: Astra Museum Press, 2014, 224 pp.

#### **DICTIONARIES AND ENCYCLOPAEDIAS**

Dictionarul general al literaturii romane [General Dictionary of Romanian Literature]. 2<sup>nd</sup> edition. Vols. 1-5. Eugen Simion, ed. Bucharest: MNLR Press, 2016-2017. 22 monographic articles (103 pp.) written by Andrei Terian.

Dictionarul literaturii romane [Dictionary of Romanian Literature]. 2 vols. Eugen Simion, ed. Bucharest: Univers Enciclopedic Press, 2012. 16 monographic articles (56 pp.) written by Andrei Terian.

Cronologia vietii literare romanesti. Perioada postbelica 1944-1964 [Chronology of Romanian Literary Life. The Postwar Era 1944-1964]. 10 vols. Eugen Simion, ed. MNL Press, 2010-2012. 498 pp. written by Andrei Terian.

Dictionarul general al literaturii romane [General Dictionary of Romanian Literature]. Vols. 4-7. Eugen Simion, ed. Bucharest: Univers Enciclopedic Press, 2006-2009. 48 monographic articles (108 pp.) written by Andrei Terian.

## BOOK CHAPTERS

### OUTSIDE ROMANIA

“The Poetics of the Hypercycle in Mircea Cartarescu’s *Solenoid*.” Career Construction Theory and Life Writing: Narrative and Autobiographical Thinking Across the Professions. Hywel Dix, ed. London/New York: Routledge, 2020. Forthcoming.

“Prophet, Martyr, Saint: Mihai Eminescu’s Lateral Canonization.” Great Immortality: Studies on European Cultural Sainthood. Marijan Dović and Jón Karl Helgason, eds. Leiden/Boston: Brill, 2019. 307-325.

“Liviu Rebreanu: Zoopoetics in a Rural Environment.” Ruralism and Literature in Romania. Ștefan Baghiu, Vlad Pojoga, Maria Sass, eds. Berlin: Peter Lang, 2019. 41-56.

“Der Durchbruch des Intellektualismus im Rezeptionsprozess der Lyrik von George Coșbuc.” Literaturgeschichte und Interkulturalität. Doris Sava, Stefan Sienerth, eds. Berlin: Peter Lang, 2019. 21-34.

“Translating the World, Building the Nation: Microtheories of Translation in Romanian Cultural Criticism.” The Culture of Translation in Romania. Maria Sass, Ștefan Baghiu and Vlad Pojoga, eds. Berlin: Peter Lang, 2018. 19-29.

“Mihai Eminescu: From National Mythology to the World Pantheon.” Romanian Literature as World Literature. Mircea Martin, Christian Moraru, and Andrei Terian, eds. New York: Bloomsbury Academic, 2018. 35-54.

“The Dark Modernism. Reading Subversive(ly) Poetry in National-Communist Romania.” Memory, Identity, and Intercultural Communication. Iulian Boldea, ed. Rome: Nuova Cultura Press, 2012, 193-205.

“Legalized Translations: The Ideological Filtering of Literary Criticism Works Translated into Romanian during National-Communism 1965-1989.” Translation and Culture. Vol. 4. Edita Gromova, Maria Kusa, eds. Bratislava – Nitra: SAV Press, 2012, 240-249.

“Reading Romanian Avant-garde Poetry: A Case Study and Its Theoretical Consequences.” *Culture, Elites, and European Integration*. Vol. 1: *Philologia*. Iulian Boldea, Cornel Sigmirean, Simion Costea, eds. Paris: Prodifmultimedia, 2011, 68-75.

“Toward a History of Critical Reading.” *Literature, Communication, Interculturality*. Iulian Boldea, Al. Cistelean, Eugeniu Nistor, eds. Paris: Asymetria, 2011, 61-69.

“Realismo e metafinzione nel romanzo rumeno contemporaneo.” [“Realism and Metafiction in the Contemporary Romanian Novel.”] *Il Romanzo rumeno contemporaneo (1989-2010). Teorie e proposte di lettura*. Nicoleta Nesu, ed. Rome: Bagatto Libri, 2010, 25-42.

## IN ROMANIA

“Critica literara.” [Literary Criticism] *Dicționarul general al literaturii române: canon și identitate culturală*. Laurențiu Hanganu, ed. Bucharest: Editura Muzeului Literaturii Române, 2014. 135-152

“Mircea Ivanescu: neptunic și plutonic.” [Mircea Ivanescu: Neptunian and Plutonian] *Mircea Ivanescu – 80*. Alexandru Cistelean, ed. Pitești: Editura Paralela 45, 2011. 177-182.

“‘Noua direcție’ critica a Cercului literar de la Sibiu.” [“The ‘New Critical Direction’ of Sibiu Literary Circle.”] *Spiritul critic la Cercul literar de la Sibiu*. Sanda Cordos, ed. Cluj-Napoca: Accent Press, 2009, 104-113.

“‘Milenarismul’ poetic românesc.” [“The Romanian Poetical ‘Millenarianism’”] *Ispita alexandrinismului*. Alin Gavreliuc, Alin Tat, Ciprian Valcan, eds. Timisoara: Bastion, 2008, 299-315.

“Orasul umbrelor.” [“The City of Shadows.”] *Orasul și literatura*. Dumitru Chioaru, ed. Foreword by Paul Cornea. Bucharest: Art Press, 2008, 158-162.

“Eugen Simion și întoarcerea la autor, la biografie și la jurnal.” [“Eugen Simion and the Return to Author, Biography, and Diary.”] *Explorari în trecutul și prezentul teoriei literare românești*. În Mircea Martin, ed. Bucharest: Art Press, 2006, 147-158.

“Modele de reprezentare a morții în poezia ardeleană din secolul al XX-lea.” [“Patterns of Representation of Death in Transylvanian Poetry of the 20<sup>th</sup> Century.”] *Reprezentări ale morții în Transilvania secolelor XVI-XX*. Mihaela Grancea, ed. Cluj-Napoca: Casa Cartii de Stiinta, 2005, 213-229.

## ARTICLES (SELECTION)

### OUTSIDE ROMANIA

“Cultural Triangulation in Romanian Travelogues to China Under Communism.” *World Literature Studies* 11, no. 2 (2019): 16-30. **WoS-AHCI** journal.

“Socialist Modernism as Compromise: A Study of the Romanian Literary System.” *Primerjalna književnost* [Comparative Literature] 42, no. 2 (2019): 133-147. **WoS-AHCI** journal.

“From Frontier Orientalism to Transnational Communities: Images of the Tatars in Modern Romanian Literature.” *World Literature Studies* 10(27), no. 1 (2018): 50-62. **WoS-AHCI** journal.

“Romanian Literature for the World: A Matter of Property.” *World Literature Studies* 7(24), no. 2 (2015): 3-14. **WoS-AHCI** journal.

“Faces of Modernity in Romanian Literature: A Conceptual Analysis.” *ALEA: Estudos Neolatinos* 16, no. 1 (2014): 15-34. Invited. **WoS-AHCI** journal.

“National Literature, World Literatures, and Universality in Romanian Cultural Criticism 1867-1947.” *CLCWeb – Comparative Literature and Culture* 15, no. 5 (2013): Article 11. **WoS-AHCI** journal.

“Comparative Literature in Contemporary Romania: Between National Self-Legitimation and International Recognition.” *Primerjalna književnost [Comparative Literature]* 36, no. 3 (2013): 1-18. **WoS-AHCI** journal.

“The Incomparable as Uninterpretable: Comparative Literature and the Question of Relevant (Re)contextualization.” *World Literature Studies* 5(22), no. 2 (2013): 52-63. **WoS-AHCI** journal.

“Constructing Transnational Identities: The Spatial Turn in Contemporary Literary Historiography.” *Primerjalna književnost [Comparative Literature]* 36, no. 2 (2013): 35-44. **WoS-AHCI** journal.

“The Rhetoric of Subversion: Strategies of ‘Aesopian Language’ in Romanian Literary Criticism under Late Communism.” *Slovo* 24, vol. 2 (2012): 75-95. **WoS-AHCI** journal.

“Is There an East-Central European Postcolonialism? Towards a Unified Theory of (Inter)literary Dependency.” *World Literature Studies* 4(21), no. 3 (2012): 21-36. **WoS-AHCI** journal.

“Reading World Literature: Elliptical or Hyperbolic? The Case of Second-World National Literatures.” *Interlitteraria* 17 (2012): 18-27. **WoS-ESCI** journal.

## IN ROMANIA

“Big Numbers: A Quantitative Analysis of the Development of the Novel in Romania.” *Transylvanian Review* 28, Suppl. 1 (2019): 55-71. **WoS-AHCI** journal.

“Oameni, câini și alte dobitoace: O lectură pseudo-darwinistă a romanului *Ion* de Liviu Rebreanu.” [Men, Dogs, and Other Beasts: A Pseudo-Darwinian Reading of the Novel *Ion* by Liviu Rebreanu] *Transilvania* 47, no. 11-12 (2018): 18-23 (13 pp. mss.). SCOPUS journal.

“On the Romanian Biographical Novel: Fictional Representations of Mircea Eliade and Ioan Petru Culianu.” *Transilvania* 43, no. 12 (2014): 5-9 (12 pp. mss.). SCOPUS journal.

“Critica de export: o pledoarie.” [“Exporting Criticism: A Manifesto.”] *Transilvania* 42, nos. 11-12 (2013): 1-7. SCOPUS journal.

“O cercetare critica asupra istoriografiei literare romanesti.” [“A Critical Account on Romanian Literary Historiography.”] *Contemporary Perspectives on European Integration Between*

Tradition and Modernity. Iulian Boldea, Cornel Sigmirean, eds. Targu-Mures: Petru Maior Univ. Press, 2013, 1230-1242. ISI Proceedings.

“Toward a New History of Romanian Literature.” Studies on Literature, Discourse and Multicultural Dialogue. Iulian Boldea, ed. Targu-Mures: Arhipelag XXI, 2013, 109-121. ISI Proceedings.

“Schita pentru o istorie a criticii literare romanesti. In cautarea criteriilor.” [“An Overview of the History of Romanian Literary Criticism: Searching for Criteria.”] Transilvania 41, no. 4 (2012): 1-8. SCOPUS journal.

“Critica de directie – note despre istoria si semantica unui concept in literatura romana.” [“Directional Criticism: Notes on the History and Semantics of a Concept in Romanian Literature.”] Comunicare, context, interdisciplinaritate. Vol. 2. Iulian Boldea, ed. Targu-Mures: Petru Maior Univ. Press, 2012, 309-318. ISI Proceedings.

“Under the Sign of the ‘Corinthian’: Theory and Ideology in Nicolae Manolescu’s Noah’s Ark.” Anuarul Institutului de Cercetari Socio-Umane Gheorghe Sincai 14 (2011): 291-300. CEEOL journal.

“Legitimitatea revizuirilor morale. De la E. Lovinescu la ‘lovinescianismul’ actual.” [“The Legitimacy of Moral Revisions: From Eugen Lovinescu to Contemporary ‘Lovinescianism.’”] Philologica Jassyensia 7, no. 2 (2011): 153-161. ISI-ESCI journal.

“Despre imaginarul critic. Cateva ipoteze de lucru.” [“On Critical Imaginary: Several Working Hypotheses.”] Studia Universitatis Petru Maior: Philologia 11 (2011): 34-41. CEEOL journal.

“Ilarie Chendi si critica romaneasca interbelica.” [“Ilarie Chendi and the Romanian Interwar Criticism.”] Annales Universitatis Apulensis – Series Philologica 12, vol. 1 (2011): 135-142. CEEOL journal.

“(Re)politicizing the ‘National Poet’: Methodology and Ideology in Mihai Eminescu’s Readings After 1990.” Transilvania 39, no. 10 (2010): 10-13 (12 pp. mss.).

“G. Calinescu si cronicarii literari ai perioadei interbelice.” [“George Calinescu and the Literary Reviewers of the Interwar Era.”] Annales Universitatis Apulensis – Series Philologica 11, no. 1 (2010): 107-120. CEEOL journal.

“Politicele fictiunii in critica lui Toma Pavel.” [“The Politics of Fiction in Thomas G. Pavel’s Criticism.”] Philologica Jassyensia 6, no. 2 (2010): 135-141. ISI-ESCI journal.

“Intre filistinism si neo-estetism. Categoria esteticului in critica britanica actuala.” [“Between Philistinism and Neo-aestheticism: The Category of the Aesthetic in Current British Criticism.”] Transilvania 39, no. 9 (2010): p. 72-75 (12 pp. mss.). SCOPUS journal.

“G. Calinescu si ‘estetismul pozitiv.’” [“George Calinescu and the ‘positive aestheticism.’”] Transilvania 39, no. 6 (2010): 55-60 (18 pp. mss.). SCOPUS journal.

“Metodologie si ideologie in critica romaneasca din perioada national-comunismului (1965-1989). Cateva consideratii generale.” [“Methodology and Ideology in Romanian Criticism During National-Communism 1965-1989: Several General Considerations.”] Comunicare, context,

*interdisciplinaritate*. Vol. 1. Iulian Boldea, ed. Targu-Mures: Petru Maior Univ. Press, 2010, 103-112. ISI Proceedings.

“‘Ermeticul’ G. Calinescu.” [“The ‘Hermetic’ George Calinescu.”] *Caiete critice*, nos. 5-6-7 (2009): 156-161 (12 pp. mss.). Index Copernicus journal.

“Cum citim romanul politic.” [“How to Read Political Novels.”] *Vatra* 31, nos. 3-4 (2004): 61-63 (8 pp. mss.). CEEOL journal.

“Puterea fantasmei si fantasma puterii: Ochiul de Radu Stanca.” [“The Power of Phantasm and the Phantasm of Power: Radu Stanca’s Eye.”] *Transilvania* 33, no. 5 (2004): 66-67 (8 pp. mss.). SCOPUS journal.

“Tudor Arghezi. Poetica prozei.” [“Tudor Arghezi: His Poetics of Prose.”] *Saeculum* 3(5), no. 2 (2004): 39-43 (12 pp. mss.). CEEOL journal.

“Cimitirul Buna-Vestire – o interpretare.” [“The Annunciation Cemetery: A Close Reading.”] *Saeculum* 3(5), no. 1 (2004): 47-57. CEEOL journal.

“Laus Ptolemaei: de la concept la symbol.” [“Laus Ptolemaei: From Concept to Symbol.”] *Transilvania* 32, no. 4 (2003): 20-21 (8 pp. mss.). SCOPUS journal.

#### **REVIEWS (CCA. 400—OMITTED) IN (SELECTION)**

*Europe-Asia Studies*, *World Literature Studies*, *Euresis: Romanian Journal of Literary and Cultural Studies*, *Euphorion*, *Cultura*, *Romania literara*, *Adevarul literar si artistic*, *Vatra*, *Caiete critice*

#### ***EDITORIAL RESPONSIBILITIES (SELECTION)***

- 2019 *Transylvanian Review*. Guest editor (with Eugen Simion, Laura Bădescu, Lidia Băjenaru, and Mihai Dascălu) of an issue focusing on “Romanian Literature in the Digital Age” (TR 28, suppl. 1, June 2019)
- 2017- *Transilvania*. Member of the Advisory Board
- 2015 *World Literature Studies*. Guest editor (with Libusa Vajdova) of an issue focusing on “Romanian Personalities in World Literature and Literary Studies” (WLS 7, no. 2, April/June 2015)
- 2014- *Metacritic Journal for Comparative Studies and Theory*. Advisory Board member
- 2014- *Ekphrasis: Images, Cinema, Theory, Media*. Advisory Board member
- 2013- Editorial Board member of the book series “Studii Romanesti/ Romanian Studies/ Etudes Roumaines/ Rumanische Studien,” edited by the Society for Romanian Studies and Polirom Press.
- 2012- Editor of the book series “Philology” at LBUS University Press
- 2012- *Transilvania*. Member of the Board of Readers
- 2005-2014 *Cultura*. Editorial Board member
- 2003-2014 *Euphorion*. Editorial Board member
- 2002-2011 *Caietele “Lucian Blaga”* (an undergraduate journal). Manuscript Editor

### ***VISITING RESEARCHER***

- 2018, November 6-20 Stanford University, Stanford Literary Lab, CA, USA  
2012, Oct. 2-Nov.1 Queen Mary, University of London, School of Languages, Linguistics, and Film, UK  
2012, Aug. 15-Sep. 14 Institute of Slovenian Literature and Literary Studies, Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia  
2012, May 1-31 Univ. of Santiago de Compostela, Dept. of Literary Theory and Comparative Literature, Spain

### ***TEACHING EXPERIENCE***

- 2002- Lucian Blaga Univ. of Sibiu, Dept. of Romance Studies, Romania

### **DOCTORAL COURSES**

- Philology 602. Current Methods of Research in Literary Studies

### **GRADUATE COURSES**

- Romanian 512. Post-1945 Romanian Literary Paradigms  
Romanian 504. The Rhetoric of Romanian Fiction  
Romanian 414. Synchronism and Differentiation in Romanian Literature

### **UNDERGRADUATE COURSES**

- Romanian 311. The Evolution of Romanian Literary Criticism and Historiography  
Romanian 301. Contemporary Romanian Literature  
Romanian 125. Techniques of Reading and Analyzing Literary Texts

- 2009-2010 Transilvania Univ. of Brasov, Dept. of Romanian Language and Literature, Romania

### ***POST-DOCTORAL AND PH.D. THESES DIRECTED AND VALIDATED***

“Translation of the Foreign Novel in Romania 1944-1989.” Ștefan Baghiu. Ph.D. thesis, Sept. 2018.

“Romanian- and Cambodian-Born Writers in English Literatures: Factors Affecting Literary Development and Teaching.” Sokhoun Hov. Ph.D. thesis, Jan. 2018.

“Theatricality and Medieval Imaginary in Virgil Mazilescu’s Poetry.” Constantin-Andrei Șerban. Ph.D. thesis, Dec. 2017.

“Fictional Worlds in Ioan Petru Culianu’s Fiction.” Ciprian Iulian Toroczka. Ph.D. thesis, Dec. 2017.



“Post-communist Romanian Novel Between the Totalitarian Trauma and the Crisis of the Present: Typology, Periodization, Contextualization.” Andrei Simut. Post-doc thesis, Sep. 2015.

“The Memory of Romanian Socialism: From the Aestheticist Novel to the Neorealist Cinema.” Claudiu Turcus. Post-doc thesis, Sep. 2015.

“Representations of Disease and Pathologies of the Social-Political System in the Romanian Novel 1960-1980.” Alina Bako. Post-doc thesis, Sep. 2015.

“Tudor Vianu's Influence: The Alternatives of Post-1945 Romanian Criticism.” Adriana Stan. Post-doc thesis, Sep. 2015.

“Romanian Translations from Classical Yiddish Literature.” Camelia Craciun. Post-doc thesis, Sep. 2015.

### ***CONFERENCES ORGANIZED***

“The German Model in Romanian Culture.” 16th Annual Meeting of the Romanian Association of General and Comparative Literature. Lucian Blaga Univ. of Sibiu, July 10-13, 2019.

“The Conceptual Lab.” Lucian Blaga Univ. of Sibiu, Oct. 12-14, 2018. Critical Theory Institute organized, 2nd edition (with Christian Moraru and Alexandru Matei).

Romanian – Chinese Cooperation in the Global Context, 2nd edition. Lucian Blaga Univ. of Sibiu, Nov. 3-5, 2017. Conference co-organizer.

“Romanian Literature, World Literature.” Lucian Blaga Univ. of Sibiu, Sep. 17-19, 2015. Critical Theory Institute organized, 1st edition (with Christian Moraru and Mircea Martin).

“(Re)constructing Latinity: Interdisciplinary and Transdisciplinary Approaches.” 2nd edition: “Latinity and Globalization.” Lucian Blaga Univ. of Sibiu, Jul. 2-4, 2015. Conference organized (with Daniel Mara and Daniela Preda).

“Romanian – Chinese Cooperation in the European/Global Context.” Lucian Blaga Univ. of Sibiu, May. 12-14, 2015. Conference organized (with Eva-Nicoleta Burdusel).

“(Re)constructing Latinity: Interdisciplinary and Transdisciplinary Approaches.” 1st edition: “National and Transnational Identities of Romance Cultures.” Lucian Blaga Univ. of Sibiu, Nov. 22-23, 2013. Conference organized (with Daniel Mara and Daniela Preda).

### ***INVITED LECTURES/ KEYNOTE SPEECHES***

“Patterns of Diffusion in World Literature.” Stanford Univ., Palo Alto, CA, USA, November 12, 2018.

“Genres and Cultural Markets: Toward a Typology of Literary Systems.” Stanford Univ., Palo Alto, CA, USA, November 12, 2018.

“The Teaching of Literature in Post-Cold War Romania: Globalization and Its Challenges.” Univ. of North Carolina, Greensboro, NC, USA, March 22, 2016.

“Between the Romance World and Eastern Europe: The Geoculture of Romanian Studies.” Center for Slavic, Eurasian, and East European Studies. Univ. of North Carolina, Chapel Hill, NC, USA, March 21, 2016.

“Romanian Literature for the World: A Matter of Property.” Institute of World Literature, Slovak Academy of Sciences, Bratislava, Slovakia, Feb. 18, 2015.

“A Typology of Romanian Literary Modernism.” Faculty of Arts, Univ. of Ljubljana, Slovenia, Nov. 26, 2014.

“Modernism, Anti-modernism and Neo-modernism in Romanian Literature: A Conceptual Analysis.” The Romance Seminar, Ruprecht Karl Univ. of Heidelberg, Germany, Jul. 12, 2014.

“The Incomparable as Uninterpretable: Comparative Literature and the Question of Relevant (Re)contextualization.” Institute of World Literature, Slovak Academy of Sciences, Bratislava, Slovakia, Apr. 10, 2013.

“World Literature: A New Frontier for Comparative Literature?” Faculty of Philology, Univ. of Santiago de Compostela, Spain, May 26, 2012.

***CONFERENCE PAPERS (NATIONAL AND INTERNATIONAL; CCA. 60; SELECTION—OUTSIDE ROMANIA ONLY)***

“Le problème du colonialisme dans le discours culturel roumain du « longue » XIX<sup>e</sup> siècle.” Colloque International « L’Originalité: Contamination, Hybridation, Métissage linguistique et littéraire », University of Vienna, Austria, Dec. 13-14, 2019.

“The Canon as Anti-Popular Metafiction: A Zoom Reading of the Romanian Brigand Novel.” International Conference Forms, History, Narrations, Big Data: Morphology and Historical Sequence, University of Turin, Italy, Nov. 21-22, 2019.

“Recoding Modernism in Romanian Literary Culture during ‘Liberal’ Communism.” 16th Annual International Comparative Literature Colloquium of the Slovenian Comparative Literature Association: The Crossroads of Literature and Social Praxis, Ljubljana, Slovenia, Sept. 5-6, 2018.

“Secondary Mimetism and the Formation of ‘National’ Literatures: Tactics of Originality in Peripheral Cultures.” Comparative Cultural Studies Conference, Hungarian Academy of Sciences, Budapest, Hungary, Aug. 29-31, 2018.

“Romanian Literature as World Literature: Geopolitics, World Systems, and Spatiality in the Contemporary Romanian Imaginary and Literary-Cultural Scholarship.” MLA Annual Convention, New York, NY, USA, Jan. 4-7, 2018 (with Christian Moraru).

“Modern Literary History and/as Geocriticism: A Comparative Approach.” 8th Annual Symposium of the Association for the Study of the Arts of the Present (ASAP/8), University of

Tartu, Estonia, Sept. 3-5, 2016.

“Synchronism, Protochronism, and the Romanian Challenge to World Literature.” 21st World Congress of the International Comparative Literature Association, University of Vienna, Austria, July 21-27, 2016.

“Zooming in and out: Big Data and the Scularity of Reading across Literatures.” ACLA Annual Meeting, Harvard Univ., Cambridge, MA, US, Mar. 17-20, 2016 (with Christian Moraru).

“Prophet, Martyr, Saint: Mihai Eminescu's Lateral Canonization.” International Workshop “Canonization of Cultural Saints,” Univ. of Amsterdam, Netherlands, Oct. 28-30, 2015.

“Writing Transnational Histories of ‘National’ Literatures: Baudelaire and Proust as Romanian Authors.” International Symposium “Literary Transnationalism(s)”, Catholic Univ. of Leuven, Belgium, Oct. 8-10, 2015.

“At the Gates of the Orient: Romanian Historiographic Metafiction in Late Communism and Post-communism.” International Comparative Literature Conference “The Historicity of Literary Narration: The Case of the European Historical Novel”, Institute of Slovenian Literature and Literary Studies, Ljubljana, Slovenia, Nov. 27-28, 2014.

“On the Biographical Novel: Concurrent Representations of Mircea Eliade.” 16th Annual Conference of the Modernist Studies Association (MSA 16): “Confluence and Division,” Univ. of Pittsburgh – Duquesne Univ., Pittsburgh, PA, SUA, Nov. 6-9, 2014.

“Perspective sistemice in studiul istoriei literaturii romane.” [“Systemic Perspectives in the Study of the History of Romanian Literature”] International Conference “Journées d'études romanes,” 3rd ed.: Quo vadis Romanistica?, Comenius Univ., Bratislava, Slovakia, Sept. 19-20, 2014.

“Corporalitate, imagine si temporalitate in poezia Angelei Marinescu.” [“Corporeality, Image, and Temporality in Angela Marinescu's Poems”], El primer Congreso Internacional “Cuerpos de mujeres, Imagen y Tiempo: una historia interdisciplinar de la mirada,” Univ. of Granada, Spain, June 26-28, 2014.

“Modele de evolutie si scenarii metanarative in istoriile literare romanesti de dupa 1990.” [“Evolutionary Patterns and Metanarrative Scenarios in Post-1990 Romanian Literary Histories.”] 4th International Colloquium of Romanian Studies: Romanian Non-fiction Now and Then, Charles Univ., Prague, the Czech Republic, Oct. 23-24, 2013.

“Constructing Transnational Identities: The Spatial Turn in Contemporary Literary Historiography.” 10th Annual International Comparative Literature Colloquium of the Slovenian Comparative Literature Association: The Spatial Turn in Literary Studies, Lipica-Sezana, Slovenia, Sept. 6-7, 2012.

“Is Non-narrative Literary History Possible? The Case of Contemporary Transnational Literary Histories”, 5th Annual International Conference on Literature, Languages & Linguistics, Athens, Greece, July 9-12, 2012.

“The Dark Modernism. Reading Subversive(ly) Poetry in National-Communist Romania.”, CLAI 1st International Conference: Transitions in Comparative Studies,” Univ. College Cork, Ireland, June 28-30, 2012.

“Legalized Translations: The Ideological Filtering of Literary Criticism Works Translated into Romanian during National-Communism (1965-1989).” International Conference “Translation and culture 4/ Preklad a kultura 4/ Übersetzung und Kultur 4,” Constantine the Philosopher Univ., Nitra, Slovakia, Nov. 22-23, 2011.

“Reading World Literature: Elliptical or Hyperbolic? The Case of Second-World National Literatures.” World Literature and National Literatures: 9th International Conference of the EACL, Univ. of Tartu, Estonia, Sept. 25-28, 2011.

### ***CONFERENCE PANELS AND WORKSHOPS ORGANIZED AND CHAIRED (SELECTION)***

“Emil Cioran and the Romanian Identity.” Lucian Blaga Univ., Sibiu, Nov. 14, 2015. Workshop organizer and chair.

“National Identities and the New Global Context.” Lucian Blaga Univ., Sibiu, Jul. 4, 2015. Workshop organizer and chair.

“Revisionism and Plural Identities in the Post-Communist Romanian Cultural Field.” The SRS 2015 International Conference – Linking Past, Present, and Future: The 25<sup>th</sup> Anniversary Regime Change in Romanian and Moldova (1989/1991). Univ. of Bucharest, Jun. 17, 2015. Panel organizer and chair.

“Fictions of the Present: Representations of (Post-)1989 Romania in Literature, Media and Film.” The SRS 2015 International Conference – Linking Past, Present, and Future: The 25<sup>th</sup> Anniversary Regime Change in Romanian and Moldova (1989/1991). Univ. of Bucharest, Jun. 17, 2015. Panel organizer and chair.

“Literature in Theory and Practice.” 1<sup>st</sup> International Conference Perspective in the Humanities and Social Sciences: Hinting at Interdisciplinarity, Al. I. Cuza Univ., Iasi, Romania, May 24, 2014. Chair.

“(Post)colonial Science in East-Central Europe.” International Colloquium Knowledge and Colonial Science, Faculty of Sciences, Univ. of Lisbon, Portugal, Nov. 27-29, 2013. Panel organizer (with Eva-Nicoleta Burdusel) and discussant.

“Literature and Totalitarianism: Romanian Culture between 1948 and 1965.” Roundtable organizer and chair, Lucian Blaga Univ., Sibiu, Dec. 11, 2008.

### ***FELLOWSHIPS AND GRANTS***

2019-2023 Member of the Management Committee and National Coordinator of the EU COST Action Grant CA18230 *Interactive Narrative Design for Complexity Representations* (budget: c. 500,000€)

2019-2023 Member of the Management Committee and National Coordinator of the EU COST Action Grant CA18215 *China in Europe Research Network* (budget: c. 500,000€)

- 2019-2022 Hasso Plattner Institute (Potsdam, Germany) Individual Research Grant (2,500€)
- 2018-2020 Institutional Coordinator (Team Leader) of the Research Grant “Preservation and Capitalization of Romanian Literary Patrimony by Means of Intelligent Digital Solutions for Data Mining and Systematization,” funded by The Romanian National Research Council, CNCS-UEFISCDI (LBUS budget: approx. 1,600,000 RON; 350,000€); website: <https://intellit.ici.ro>
- 2017-2019 LBUS Individual Research Grant (2,000€)
- 2015-2017 LBUS Individual Research Grant (2,000€)
- 2013-2016 Manager (Principal Investigator) of the Research Grant “A World-System Analysis of Semiperipheral Literatures: The Case of Romanian Literature,” funded by The Romanian National Research Council, CNCS-UEFISCDI (approx. 655,000 RON; 170,000€); website: <http://grants.ulbsibiu.ro/wsa/>
- 2011-2013 Post-doctoral Fellowship of the Romanian Academy, co-funded by the European Social Fund – Operational Program “Human Resource Development”, the European Commission (approx. 27,000€)
- 2010-2012 Manager (Principal Investigator) of the Research Grant “European and North-American Methodological and Ideological Models in Romanian Literary Theory, Criticism, and Historiography 1965-2010,” funded by The Romanian National Research Council (approx. 80,000 EUR); website: <http://grants.ulbsibiu.ro/modele/>

## ***HONORS AND AWARDS***

- 2015 Lucian Blaga Award for Literary Criticism, granted by the Romanian Academy
- 2014 The Young Writer of the Year Award, granted by the Romanian Ministry of Culture
- 2011 LBUS “Ad Augusta Per Angusta” Award for Scientific Research
- 2011 The Award for Literary Criticism of the Young Writers Colloquium (6<sup>th</sup> edition, Alba Iulia), granted by the Writers’ Union of Romania
- 2010 The Grand “Prometheus” Prize – *Opera Prima*, granted by the “Anonymous” Foundation (2,500 EUR). Perhaps the most important cultural award granted in post-1989 Romania, which included four nomination categories: “Literature,” “Performance Arts,” “Visual Arts,” and “Music.” Up to date, 2010 was the only time when the *Opera Prima* Prize was awarded to a nominee in the category “Literature.”
- 2010 Writers’ Union of Romania Debut Award for Literary Criticism
- 2010 The Award for Literary Criticism, granted by the Transylvania journal
- 2010 The Debut Award for Literary Criticism, granted by the *Romania literara* magazine

2010 The Debut Award for Literary Criticism, granted by the Observer cultural magazine

2009 Cultural Merit Order in Rank of Cavalier, granted by the Romanian Presidency

2007 The Award for Literary Criticism of the Young Writers Colloquium (2<sup>nd</sup> edition, Cluj-Napoca), granted by the Writers' Union of Romania

2006 The Excellence Award for Literary Criticism, granted by the National Foundation for Sciences and Arts of the Romanian Academy

## ***READER'S REPORTS FOR***

### **PRESSES (SELECTION)**

Brill; Polirom Press; Al. I. Cuza Univ. of Iasi Press; Cluj Univ. Press; Lucian Blaga Univ. Press, Sibiu

### **JOURNALS (SELECTION)**

PMLA (WoS-AHCI); Modernism/Modernity (WoS-AHCI); Intersections (WoS-AHCI); World Literature Studies (WoS-AHCI); Ekphrasis: Images, Cinema, Theory, Media; Transilvania; Yearbook of the Gheorghe Sincai Institute of Social Sciences and Humanities

## ***GRANT APPLICATIONS AND TENURE/PROMOTION DOSSIERS REVIEWED FOR***

National Center of Science and Technology Evaluation (Kazakhstan); The National Organization for Scientific Research, Flanders (FWO); Thomson Reuters; University Network of the European Capitals of Culture (UNeECC); Romanian National Research Council (CNCS-UEFISCDI); Administration of the National Cultural Fund, Romania; Stefan cel Mare Univ., Suceava, Romania

## ***ACADEMIC SERVICE (UNIVERSITY, DEPARTMENT, PROFESSION—SELECTION)***

2002-present: LBUS:

2016-2020 Dean of the Faculty of Letters and Arts

2012-2016 Vice Dean of Academic Programs and Scientific Research, Faculty of Letters and Arts

2012- Member of the University Senate

2012- Member of the Senate Committee for Scientific Research

2012- Chair of the Faculty Committee for Scientific Research, FLA

2012- Member of the University Committee for Graduate and Undergraduate Excellence  
Scientific Fellowships

2012- Member of the Committee for Internationalization, LBUS

2008- Member of the Faculty Council, FLA

2002-2012 Coordinator of Undergraduates Scientific Research, Dept. of Romanian Language and Literature

## ***FOREIGN LANGUAGES***

English, French (fluent)

Italian, Spanish, Portuguese, Latin (reading)

### ***MEMBERSHIPS***

SRS Society for Romanian Studies (Board Member 2013-2017)  
MLA Modern Language Association  
ACLA American Comparative Literature Association  
ICLA International Comparative Literature Association  
MSA Modernist Studies Association  
ASAP Association for the Study of the Arts of the Present

### ***PROFESSIONAL RECOGNITION***

- 62 reviews and 381 citations in Google Scholar;
- reviewed in: Comparative Literature Studies (WoS-AHCI); Canadian Review of Comparative Literature (WoS-AHCI); World Literature Studies (WoS-AHCI); World Literature Today (WoS-AHCI), etc.;
- cited in: Comparative Literature, CLCWeb – Comparative Literature and Culture, World Literature Studies, ALEA: Estudos Neolatinos, Slovo, Primerjalna književnost, Interlitteraria, Between: Rivista dell'Associazione di Teoria e Storia Comparata della Letteratura, LEA - Lingue e letterature d'Oriente e d'Occidente, WIEW: Journal of European Television History and Culture, etc., as well as in volumes published with Oxford University Press, Bloomsbury Academic, Brill, Peter Lang, etc.;
- H-index(GS)=8; H-index(Scopus)=4; H-index(WoS)=3.

April 6, 2020

Professor Andrei Terian, Ph.D.